



Information

ON BEHALF OF HER MAJESTY THE QUEEN

CANADA:
PROVINCE OF SASKATCHEWAN

Insert full name,
residence and
occupation of
informant.

This is the information of Elmer (X/A)
of Saskatoon City Police Department Peace Officer
(Occupation)

hereinafter called the informant. he has reasonable and probable grounds to believe and does believe

The informant says that Larry Earl FISHER
of N.F.A.

Insert full name,
residence and
occupation of
person accused with
particulars of offence
charged, giving
place and date.

on the 13th day of November A.D. 1968
at the City of Saskatoon in the said Province

did, have sexual intercourse with [REDACTED] a female person
who was not his wife, without her consent, contrary to Section 136 of
the Criminal Code.

If the informant
has not personal
knowledge state that
he has reasonable
and probable grounds
to believe and does
believe and state
the offence.

(Signature of Informant)

Elmer X/A

SWORN before me
this 14th day of
December A.D. 1970
at Saskatoon
in the Province of
Saskatchewan.

[Signature]
A Justice of the Peace in and for Saskatchewan.
080854



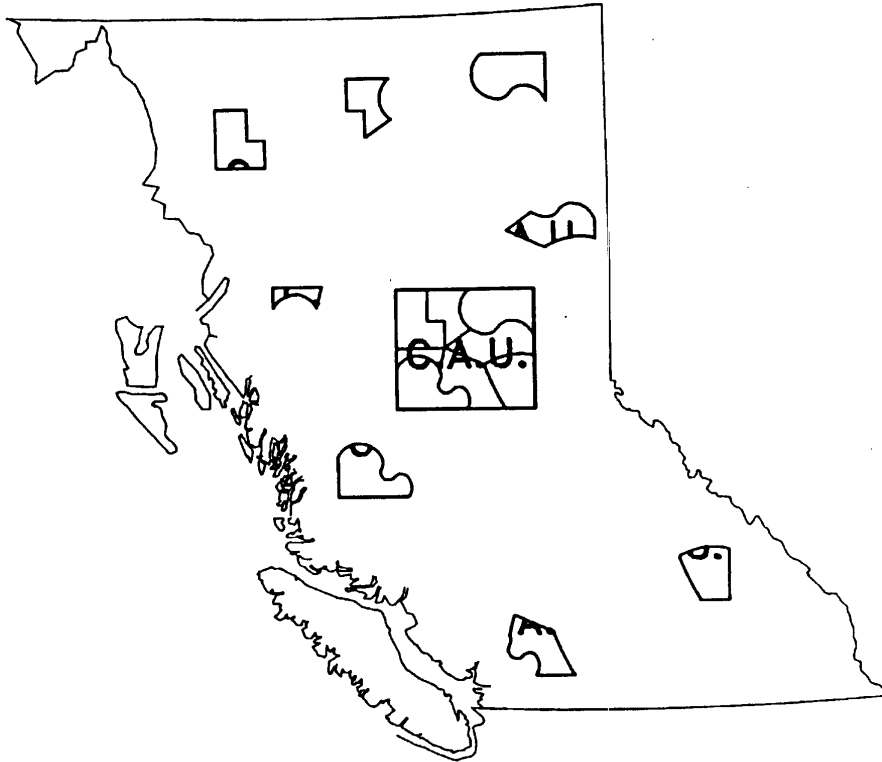
Royal
Canadian
Mounted
Police

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du
Canada

FISHER'S 2nd 11/2/76

COOKIE SCHYKAWAY

Contract Policing Crime Analysis Unit



SEX CRIMES ANALYSIS

The R.C.M.P. Contract Policing Branch, Crime Analysis Unit has developed a computer-aided mechanism to deal with those offenders who commit a number of sexual assaults: serial sex offenders. As in any serial crime, the key to the solution is often the identification of other crimes the offender has committed. In short, this is our purpose. The first step is to gather the information needed for the analysis, which is the function of this form. Upon receipt, the Crime Analysis Unit (CAU) will enter the data into the Major Crime Organizational System (MaCrOS), comparing this case with other cases on the system. You will receive a report on the results.

CASE SELECTION CRITERIA

Any case of sexual assault involving stranger-to-stranger (see definitions on page ii) contact, solved or unsolved, attempted or completed shall be entered. Also, cases involving gangs, organized crime, religious cults, prison organizations, and terrorists will be entered. Special projects can be arranged to analyze cases which do not fit in the above criteria. To do this contact the NCO i/c Reviewer/Analyst Section at 264-2945.

CASES RESULTING IN HOMICIDE

Cases resulting in homicide will be entered using a parallel questionnaire. Contact the Crime Analysis Unit at (604) 264-2944 for the correct form(s).

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Canada

COMPLETING THE FORM

A complete form is required for each offender and each victim involved in each incident. Complete this form by hand using a pen. Please print all answers legibly. The case synopsis should be brief. As a guideline, if you feel the need to use additional pages, the synopsis is probably too long. The majority of questions have a series of predetermined options with boxes to mark. Unless instructed otherwise, check [] as many boxes as apply.

**THIS FORM IS NOT TO BE GIVEN TO THE VICTIM TO COMPLETE.
NOR SHOULD IT BE COMPLETED IN THE PRESENCE OF THE VICTIM.**

ATTACHMENTS

Please include copies (not originals) of the following material:

1. *Victim's statement(s),*
2. *Photograph or composite of suspect, if available,*
3. *Medical report, if available.*

MAIL TO:

Sealing the completed form in an envelope, send it to the following address:

OIC Contract Policing
ATTN: Crime Analysis Unit
5255 Heather Street
Vancouver, B.C.
V5Z 1K6

DEFINITIONS

- Conditional ejaculation** Is a term used to identify a sexual dysfunction where the offender can not ejaculate unless a certain condition is met. This condition will likely be very specific to the offender and may be hard to detect. For example, the offender was not able to ejaculate until the victim agreed to say and said "You're the best I've ever had". The offender may be very specific and instructive to the victim in order to achieve the condition, or the offender may simply control and manipulate the victim (such as choking the victim during intercourse) to achieve the condition. (Reference - Question #138)
- Key-Fact evidence** Key fact evidence, sometimes referred as "hold back evidence" refers to evidence that is known only to the offender and a very limited number of investigators. This evidence is usually held back from general knowledge to assist the investigators during interviews and subsequent court proceedings.
- Mental script** Some sex offenders and murderers live out their fantasies during the course of the sexual assault or murder. This fantasy is referred to as a "mental script". The mental script may take a variety of forms, such as having a set of conditions that must be met before the offender picks a person as a victim, or they may have a certain sequence in which the sexual assault occurs, etc. Certain aspects of the script never change. (Reference - Question #195)
- Sequence of Acts** This refers to the sequence of acts that took place throughout the crime. When answering this question it is essential that each act be listed separately and as often as it occurred. The following is an example of how Question #140 should be completed
 - Act 1: Offender breaks into victim's residence
 - Act 2: Offender encounters the victim in her bedroom
 - Act 3: Offender immediately punches the victim in the face several times
 - Act 4: Offender rips off the victim's nightgown
 - Act 5: Offender forces anal intercourse
 - Act 6: Offender forces fellatio
 - Act 7: Offender forces vaginal intercourse
 - Act 8: Offender forces fellatio
 - Act 9: Offender flees
- Stranger-to-stranger** For our purposes, "stranger-to-stranger" shall include offences where the victim has never seen the offender before, as well as, offenders that are casually known to the victim. The degree of casual acquaintance is expected to be minimal. For example, the offender may live in the neighbourhood and the victim knows the person's name, but does not associate with the person, or the victim met the offender in a bar and subsequently went out with them a short time later.
- Third Party Rule** The "Third Party Rule" refers to the dissemination of the information. It states that the information provided by the originating agency shall NOT be passed on to any third party without the express consent of the originating agency. In this way the originating agency retains control of the information provided to the second party. (Reference - page ii -Dissemination of Information)

QUESTIONS

If you have any questions about this form, or about the analysis of sex crimes, contact the Sex Crime Analyst at (604) 264-2948.

DISSEMINATION OF INFORMATION

All information provided to the Crime Analysis Unit through this form is governed by the "Third Party Rule". It is essential that ALL key-fact evidence be included in the answers to the questions. If this presents some problems please contact the Sex Crimes Analyst.

ACKNOWLEDGEMENTS

This questionnaire, and the computer-aided system used by the Crime Analysis Unit is based on the research and experience of members of the F.B.I.'s National Centre for the Analysis of Violent Crime, the Iowa Department of Criminal Investigation's Sex Crime Analysis System and the Washington State Attorney-General's Homicide Investigation and Tracking System.

080856

FOR ANALYST USE ONLY

Date Received: _____ Date Entered: _____
Date Sent to HITS: _____ "E" Div. File #: _____

ADMINISTRATION

1. Reporting Agency: _____ ORI: _____ Agency File #: _____
2. Person completing form: Investigator Name _____
 Coordinator Name _____
 Other Name _____
3. Report type: Original submission
 Correction
 Supplement
4. Case Status: Unsolved
 Solved - no charges
 Solved - charges laid
 Solved - conviction
 Solved - acquittal
- To be entered on: Washington State H.I.T.S. Sex Crimes System

5. This offence occurred between the following dates and times:

68 / 11 / 13 Time: 18: 30 & 68 / 11 / 13 Time: 20: 00
YY MM DD HH MM YY MM DD HH MM

6. The following cases are believed to be related to this case:

| Crime | Offence Date | Agency | File Number |
|-------|--------------|--------|-------------|
| | / / | | |
| | / / | | |
| | / / | | |
| | / / | | |
| | / / | | |

7. Reserved

THE VICTIM

8. This is victim # _____ of _____ victim(s) in this case.

9. Sexual Assault category: Aggravated sexual assault
 Sexual assault with a weapon
 Sexual assault with multiple offenders
 Break, enter and sexual assault
 Abduction and sexual assault
 Other _____
10. Victim status: Single victim
 Multiple victim
 Possible serial victim
 Known serial victim
(Name series if known) _____
 Known mass serial victim
(Name series if known) _____

11. Victim's Name: SCHYKAWAY, ROSIE MIRIE (COOKIE)
(Surname, First & Second)

12. Date of Birth: _____
YY MM DD

13. FPS: _____ 14. Age: 16 15. Height: _____
(at time of offence) (in cm)

16. Weight: _____ (in kg) 17. Gender Female Male 18. Race White Black Native Oriental East Indian Other

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CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form

19. Build: Small (thin) Medium (average) Large (stocky) Obese
20. Hair length: Bald or shaved Above collar To collar To shoulders Past shoulders To waist or longer
21. Hair colour: Brown Black Blond Red Grey/white Other _____
22. Wears glasses Yes No Unknown
23. The glasses are described as:
 Plastic framed Metal framed Rimless
 Clear lenses Slightly tinted lenses Heavily tinted lenses
 Other _____ Unknown

24. Describe any marks, scars or tattoos:

| Type | Location | Description |
|--------|----------|-------------|
| Mark | | |
| Mark | | |
| Mark | | |
| Scar | | |
| Scar | | |
| Scar | | |
| Tattoo | | |
| Tattoo | | |
| Tattoo | | |

25. Distinguishing or outstanding physical feature:

26. Occupation(s): STUDENT in High school
(legal or illegal - how does the victim earn their money)

27. General life style:

- Described as an "average" citizen Transient Reclusive
 Likes to socialize or party Prostitute or Pimp Drug dealer
 Engages frequently in criminal activity Drug dependent Alcohol dependent
 Other _____ Unknown

28. Victim's sexual history:

- Asexual Paedophile Exhibitionist Transsexual
 Heterosexual Promiscuous Necrophile Unknown
 Bisexual Transvestite Bondage Bestiality
 Homosexual Voyeur Masochist
 Sadist Group sex
 Other _____

29. Marital Status:

- Single
 Married/Common-law
 Divorced/Separated
 Widowed
 Unknown

30. Living with:

- No one Relatives
 Spouse/Family Boy/Girlfriend
 Adult Children Roommate(s)
 Parent/Guardian Other _____
 Unknown

31. Normal mode of transportation:

- Walking Bicycling Driving
 Hitchhiking Taking Taxi Relying on rides from others
 Taking the bus Other _____
 Unknown

32. What was the victim doing at the time of initial contact: Unknown

WALKING TO Boyfriend's

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**CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form**

PROTECTED "B"

33. ~~Victim~~ incapacitation at the time of initial contact:
- | | | |
|---|---|--|
| <input checked="" type="checkbox"/> None | <input type="checkbox"/> Alcohol impairment | <input type="checkbox"/> Drug impairment |
| <input type="checkbox"/> Age - pre-adolescent | <input type="checkbox"/> Age - elderly | <input type="checkbox"/> Physical disability |
| <input type="checkbox"/> Injured | <input type="checkbox"/> Poor health | <input type="checkbox"/> Mental disability |
| <input type="checkbox"/> Other _____ | | <input type="checkbox"/> Unknown |

34. The victim was a member of the following groups or gangs:

| Check | Category | Details (Name & Purpose) |
|-------------------------------------|------------------------|--------------------------|
| <input type="checkbox"/> | None | |
| <input type="checkbox"/> | Youth Gang | |
| <input type="checkbox"/> | Organized Crime | |
| <input type="checkbox"/> | Motorcycle Gang | |
| <input type="checkbox"/> | Religious Cult | |
| <input type="checkbox"/> | Prison Gang | |
| <input type="checkbox"/> | Terrorist Organization | |
| <input type="checkbox"/> | Other _____ | |
| <input checked="" type="checkbox"/> | Unknown | |

35. The victim was wearing the following clothes at time of initial contact:

| Item | Predominant Colours | Description | Missing |
|-------------|---------------------|-----------------|-------------------------------------|
| Shirt(s) | | | <input type="checkbox"/> |
| Bra | | | <input checked="" type="checkbox"/> |
| Underwear | | | <input type="checkbox"/> |
| Skirt | | | <input type="checkbox"/> |
| Dress | ORANGE | SWEATER DRESS | <input checked="" type="checkbox"/> |
| Pants | | | <input type="checkbox"/> |
| Socks/Hose | | | <input checked="" type="checkbox"/> |
| Shoes/Boots | | | <input checked="" type="checkbox"/> |
| Jacket/Coat | | | <input type="checkbox"/> |
| Other | 1/2 SLIP | ONLY thing left | <input type="checkbox"/> |

36. If the ~~victim~~ was released wearing clothing supplied by the offender, describe the clothing:
 Not applicable
 Yes - describe _____

THE OFFENDER

37. This is offender # _____ of _____ offender(s) in this case.

38. Offender's Name: FISHER, LARRY EARL
(Surname, First & Second)

39. Date of Birth: 49 10 21
YY MM DD

40. FPS: 472715A 41. Age: 19 to _____
(at time of offence)

42. Height: 168 to 5'6"
(in cm)

43. Weight: 77kg to 170lbs
(in kg)

44. Gender Female
 Male

45. Race White Oriental
 Black East Indian
 Native Other

46. Build: Small (thin)
 Medium (average)
 Large (stocky)
 Obese

47. Hair length: Bald or shaved To shoulders
 Above collar Past shoulders
 To collar To waist or longer

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CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form

48. Hair colour: Brown Red Black Grey/White Blond Other _____

49. Hair shade: Light Medium Other _____ Dark

50. Facial hair
 Not applicable (female, male child) Unshaven Long sideburns
 Clean shaven Moustache Full beard
 Beard - no moustache Goatee Unknown

51. Eye colour: Blue Black Hazel/Green Unknown
 Brown Grey Other _____

52. Wears glasses Yes No Unknown

53. The glasses are described as:
 Plastic framed Metal framed Rimless
 Clear lenses Slightly tinted lenses Heavily tinted lenses
 Other _____ Unknown

54. General appearance: Very neat Neat, average Unkempt Unknown

55. If the offender had a noticeable odour about their person, describe:
 Not applicable
 Yes - describe OIL odour

56. Did the offender appear to be using alcohol or drugs at the time of the offence:
 Yes No Unknown

57. Describe any noticeable accent or speech impediment:
 Not applicable
 Yes - describe _____

58. Describe any marks, scars or tattoos:

| Type | Location | Description |
|--------|----------|-------------|
| Mark | | |
| Mark | | |
| Mark | | |
| Scar | | |
| Scar | | |
| Scar | | |
| Tattoo | | |
| Tattoo | | |
| Tattoo | | |

59. Distinguishing or outstanding feature (include jewellery, clothing or physical features):

If the offender is unknown, go to #76.

60. At the time of the offence, the offender was:
 Employed Unemployed Unknown

61. Occupation(s): (legal or illegal - how does the offender earn their money)

| When | Occupation | Employer/City/Province |
|----------|------------|------------------------|
| Current | | |
| Current | | |
| Previous | | |
| Previous | | |
| Previous | | |

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**CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form**

PROTECTED "B"

62. At the time of the offence, the offender was:
 Non-offender status On Parole On Probation
 Released on bail On day pass from jail On work release from jail
 Assigned to a halfway house Unlawfully at large Unknown
 Other _____
63. General lifestyle:
 Described as an "average" citizen Transient Reclusive
 Likes to socialize or party Prostitute or Pimp Drug dealer
 Engages frequently in criminal activity Drug dependent Alcohol dependent
 Other _____ Unknown
64. Marital Status: 65. Living with:
 Single No one Relatives
 Married/Common-law Spouse/Family Boy/Girlfriend
 Divorced/Separated Adult Children Roommate(s)
 Widowed Parent/Guardian Other _____
 Unknown Unknown
66. Normal mode of transportation:
 Walking Bicycling Driving
 Hitchhiking Taking Taxi Relying on rides from others
 Taking the bus Other _____
 Unknown
67. The offender had the following sex related collections: None
 Pornography (commercial) Sexually explicit photographs (home made)
 Sexual devices Sexually explicit videos (home made)
 Sexually explicit films (home made) Women's clothing
 Sexually explicit stories/writing Paedophile organizations' material
 Detective magazines Child pornography
 Other _____ Unknown
68. Describe any list of names, addresses, or photographs which may be related to their sexual activities:
 Not applicable
 Yes - describe _____
69. Did the offender have a journal, diary or other record of their activities:
 Yes No Unknown
70. Offenders sexual history:
 Asexual Paedophile Exhibitionist Transsexual
 Heterosexual Promiscuous Necrophile Unknown
 Bisexual Transvestite Bondage Bestiality
 Homosexual Voyeur Masochist
 Sadist Group sex
 Other _____
71. Has the offender, as a juvenile or adult displayed symptoms of, or been treated for, any of the following:
 No problems
 Alcohol problems Drug problems Psychological problems
 Sexual problems Bed wetting Cruelty to animals
 Unknown
72. The offender was a member of the following groups or gangs:

| Check | Category | Details (Name & Purpose) |
|-------------------------------------|------------------------|--------------------------|
| <input type="checkbox"/> | None | |
| <input type="checkbox"/> | Youth Gang | |
| <input type="checkbox"/> | Organized Crime | |
| <input type="checkbox"/> | Motorcycle Gang | |
| <input type="checkbox"/> | Religious Cult | |
| <input type="checkbox"/> | Prison Gang | |
| <input type="checkbox"/> | Terrorist Organization | |
| <input type="checkbox"/> | Other _____ | |
| <input checked="" type="checkbox"/> | Unknown | |

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CONTRACT POLICING CRIME ANALY UNIT
SEX CRIME ANALYSIS
General Form

PROTECTED "B"

81. Specific description of the initial contact scene:
- | | | |
|--|---|--|
| <input type="checkbox"/> In/at a residence | <input type="checkbox"/> Public street | <input type="checkbox"/> Wooded area |
| <input type="checkbox"/> In/at a business | <input type="checkbox"/> Parking lot | <input type="checkbox"/> Hotel/Motel |
| <input type="checkbox"/> Shopping mall/area | <input type="checkbox"/> In a vehicle | <input type="checkbox"/> Bike/Jogging path |
| <input type="checkbox"/> School/Playground | <input type="checkbox"/> Remote open area | <input type="checkbox"/> Hiking trails |
| <input type="checkbox"/> Bar/Lounge/Nightclub | <input type="checkbox"/> Park/Beach | <input type="checkbox"/> Bus/Skytrain stop |
| <input checked="" type="checkbox"/> Other <u>PARKED VARD</u> | | <input type="checkbox"/> Unknown |
82. If the initial contact scene was inside a building, how did the offender gain entry:
- | | |
|--|---|
| <input type="checkbox"/> Building was open to the public | <input type="checkbox"/> Let in by the victim |
| <input type="checkbox"/> Let in by a third person | <input type="checkbox"/> Through an insecure door or window |
| <input type="checkbox"/> Forced entry | <input type="checkbox"/> Key |
| <input type="checkbox"/> The offender worked in the building | <input type="checkbox"/> Unknown |
83. Actual address of the scene (or best means of locating scene):
UNKNOWN -> 1/2 blocks from victim's HOME
84. List any items of the victim's clothing found at this scene:
 Not applicable
 List _____
85. The clothing was:
- | | | |
|---|------------------------------------|--------------------------------------|
| <input type="checkbox"/> Not applicable | <input type="checkbox"/> Scattered | <input type="checkbox"/> Dumped |
| <input type="checkbox"/> Piled neatly | <input type="checkbox"/> Unknown | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Hidden | | |
86. Was the initial contact scene the victim's residence:
 Yes No
87. Was the initial contact scene the victim's work place:
 Yes - Type of work _____
 No
88. If NOT the victim's residence or work place, how is the victim related to the initial contact scene: (eg. it was the victim's usual jogging trail, school, gym, friend or relatives home or business)
 Not applicable
Relationship: WALKING TO FRIEND'S PLACE
89. Are there any indications to suggest that the offender was familiar or unfamiliar with the initial contact scene:
 Familiar Unfamiliar No indication Unknown
Describe: _____
90. On a scale of one (1) to five (5), how would you rate the offender's selection of the victim:
(circle the appropriate number)
- | Careful Selection | | | | Opportunistic |
|-------------------|---|---|---|---------------|
| 1 | 2 | 3 | 4 | 5 |
91. Describe any writing or drawing at the initial contact scene:
 Not applicable
 Yes - describe _____
92. What instrument(s) was used to write or draw at this scene:
 Not applicable Knife or sharp instrument Blood
 Writing instrument (pen, etc.) Lipstick Unknown
 Other _____

THE SCENE OF THE SEXUAL ASSAULT

93. Were there multiple sexual assault scenes: Yes No Unknown
94. Was the first sexual assault scene the same as the initial contact scene:
 Yes - Go to #104, then #110 No
95. The first sexual assault scene was: Indoors Outdoors
96. What is the postal code of the first sexual assault scene: _____
97. Description of the community:
 Rural Urban Suburban Highway Unknown

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TRACT POLICING CRIME ANALYSIS
SEX CRIME ANALYSIS
General Form

98. Description of neighbourhood:
- | | | |
|--|---|--|
| <input type="checkbox"/> Commercial/Industrial | <input checked="" type="checkbox"/> Residential | <input type="checkbox"/> Farm/Agricultural |
| <input type="checkbox"/> Retail/Business | <input type="checkbox"/> Uninhabited | <input type="checkbox"/> Park/Recreational |
| <input type="checkbox"/> Unknown | | |

99. Specific description of the first sexual assault scene:
- | | | |
|---|---|--|
| <input type="checkbox"/> In/at a residence | <input type="checkbox"/> Public street | <input type="checkbox"/> Wooded area |
| <input type="checkbox"/> In/at a business | <input type="checkbox"/> Parking lot | <input type="checkbox"/> Hotel/Motel |
| <input type="checkbox"/> Shopping mall/area | <input type="checkbox"/> In a vehicle | <input type="checkbox"/> Bike/Jogging path |
| <input type="checkbox"/> School/Playground | <input type="checkbox"/> Remote open area | <input type="checkbox"/> Hiking trails |
| <input type="checkbox"/> Bar/Lounge/Nightclub | <input type="checkbox"/> Park/Beach | <input type="checkbox"/> Bus/Skytrain stop |
| <input type="checkbox"/> Other _____ | | <input type="checkbox"/> Unknown |

100. If the first sexual assault scene was inside a building, how did the offender gain entry:
- | | |
|--|---|
| <input type="checkbox"/> Building was open to the public | <input type="checkbox"/> Let in by the victim |
| <input type="checkbox"/> Let in by a third person | <input type="checkbox"/> Through an insecure door or window |
| <input type="checkbox"/> Forced entry | <input type="checkbox"/> Key |
| <input type="checkbox"/> The offender worked in the building | <input type="checkbox"/> Unknown |

101. Actual address of the scene (or best means of locating scene):

102. List any items of the victim's clothing found at this scene:
- Not applicable
- List NONE

103. The clothing was:
- | | | | |
|---|---------------------------------------|--------------------------------------|---------------------------------|
| <input type="checkbox"/> Not applicable | <input type="checkbox"/> Piled neatly | <input type="checkbox"/> Scattered | <input type="checkbox"/> Dumped |
| <input type="checkbox"/> Hidden | <input type="checkbox"/> Unknown | <input type="checkbox"/> Other _____ | |

104. Property at the first sexual assault scene was:
- | | | |
|--------------------------------------|------------------------------------|---|
| <input type="checkbox"/> Undisturbed | <input type="checkbox"/> Disturbed | <input type="checkbox"/> Ransacked |
| <input type="checkbox"/> Vandalized | <input type="checkbox"/> Burned | <input checked="" type="checkbox"/> Unknown |

105. Was the first sexual assault scene the victim's residence:
- Yes No

106. Was the first sexual assault scene the victim's work place:
- Yes - Type of work _____
- No

107. Are there any indications to suggest that the offender was familiar or unfamiliar with the first sexual assault scene:
- Familiar Unfamiliar No indication Unknown
- Describe: _____

108. Describe any writing or drawing at the first sexual assault scene:
- Not applicable
- Yes - describe _____

109. What instrument(s) was used to write or draw at this scene:
- | | | |
|---|--|----------------------------------|
| <input type="checkbox"/> Not applicable | <input type="checkbox"/> Knife or sharp instrument | <input type="checkbox"/> Blood |
| <input type="checkbox"/> Writing instrument (pen, etc.) | <input type="checkbox"/> Lipstick | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Other _____ | | |

VICTIM RELEASE SCENE

110. Was the victim release scene the same as the initial contact scene:
- Yes - Go to #129 No
111. Was the victim release scene the same as the first sexual assault scene:
- Yes - Go to #129 No
112. The victim release scene was: Indoors Outdoors
113. What is the postal code of the victim release scene: _____
114. How did the victim/offender contact end:
- | | | | |
|----------------------------------|--------------------------------------|--|--------------------------------|
| <input type="checkbox"/> Release | <input type="checkbox"/> Escape | <input type="checkbox"/> Rescue/Interruption | <input type="checkbox"/> Death |
| <input type="checkbox"/> Unknown | <input type="checkbox"/> Other _____ | | |

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CONTRACT POLICING CRIME ANALY UNIT
SEX CRIME ANALYSIS
General Form

PROTECTED "B"

115. Description of the community:
 Rural Urban Suburban Highway Unknown
116. Description of neighbourhood:
 Commercial/Industrial Residential Farm/Agricultural
 Retail/Business Uninhabited Park/Recreational
 Unknown
117. Specific description of the victim release scene:
 In/at a residence Public street Wooded area
 In/at a business Parking lot Hotel/Motel
 Shopping mall/area In a vehicle Bike/Jogging path
 School/Playground Remote open area Hiking trails
 Bar/Lounge/Nightclub Park/Beach Bus/Skytrain stop
 Other _____ Unknown
118. If the victim release scene was inside a building, how did the offender gain entry:
 Building was open to the public Let in by the victim
 Let in by a third person Through a insecure door or window
 Forced entry Key
 The offender worked in the building Unknown
119. Actual address of the scene (or best means of locating scene):

120. List any items of the victim's clothing found at this scene:
 Not applicable
 List _____
121. The clothing was:
 Not applicable
 Piled neatly Scattered Dumped
 Hidden Unknown Other _____
122. Was the victim release scene the victim's residence:
 Yes No
123. Was the victim release scene the victim's work place:
 Yes - Type of work _____
 No
124. Are there any indications to suggest that the offender was familiar or unfamiliar with the victim release scene:
 Familiar Unfamiliar No indication Unknown
Describe: _____
125. Describe any writing or drawing at the victim release scene:
 Not applicable
 Yes - describe _____
126. What instrument(s) was used to write or draw at this scene:
 Not applicable Knife or sharp insturment Blood
 Writing instrument (pen, etc.) Lipstick Unknown
 Other _____
127. Reserved
128. Reserved

THE CRIME

129. What was the offender's initial approach to the victim:
- A. "Con" - use of deception:
- | | |
|---|---|
| <input type="checkbox"/> Posed as an authority figure | <input type="checkbox"/> Asked for assistance/information |
| <input type="checkbox"/> Posed as a business person | <input type="checkbox"/> Offered assistance |
| <input type="checkbox"/> Asked victim to pose or model for photos | <input type="checkbox"/> Caused or staged an accident |
| <input type="checkbox"/> Offered job, money, treats, toys, etc. | <input type="checkbox"/> Phoney police traffic stop |
| <input type="checkbox"/> Implied family emergency or illness | <input type="checkbox"/> Solicitation for sex |
| <input type="checkbox"/> Wanted to show something to the victim | <input type="checkbox"/> Offered ride or transportation |
| <input type="checkbox"/> Phones/writes/advertises to meet | <input type="checkbox"/> Third person used to lure the victim |
| <input type="checkbox"/> Other con _____ | <input checked="" type="checkbox"/> Unknown |

080865

CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form

- B. "Surprise"
 Lay in wait inside a building Sneak up on the victim
 Lay in wait in or near the victim's vehicle Victim was sleeping
 Lay in wait out of doors Unknown
- C. "Blitz" - use of direct or immediate force
 Threatens victim with weapon Grabbed and immediately choked victim
 Immediately and physically overpowers the victim Immediately stabbed the victim
 Immediately hit the victim with hands, fists or club Immediately shot the victim
 Some other form of direct assault _____
 Unknown

130. How much physical force was used by the offender:
 Minimal - just enough to keep control of the victim
 Moderate - beyond that necessary to control the victim, but not enough to cause death
 Severe - enough to cause death
 Extreme - beyond that necessary to cause death - "Overkill"

131. When was the physical force used:
 Immediately upon contact with the victim
 After victim contact, but prior to sexual acts
 Only upon resistance from the victim
 During the sexual acts
 After the sexual acts, but prior to the offender leaving
 As the offender was leaving

132. What were the extent of the injuries intentionally inflicted by the offender:
 No injuries Minor (required no medical treatment)
 Moderate (required outpatient treatment) Severe (required hospitalization)
 Extreme (life-threatening)

133. On a scale of one (1) to five (5), how would you rate the extent of the offender's anger:
(circle the appropriate number)

| No Overt Anger | | Moderate Anger | | Overwhelming Anger |
|----------------|---|----------------|---|--------------------|
| (1) | 2 | 3 | 4 | 5 |

134. How did the offender maintain control over the victim:
 Mere presence Threaten the victim Threaten a third person
 Use of violence Physical restraints Administer drugs or alcohol
 Other held knife to neck area
 Unknown

135. What type of resistance was offered by the victim:
 None - followed instructions/demands when given by the offender
 Passive - simply did not comply with directions/demands of the offender
 Verbal - argued/negotiated with the offender
 Physical
 Unknown

136. What was the offender's reaction to the victim's resistance:
 Flee Cease the demand Negotiate
 Threaten the victim Threaten a third person Use of force
 Other N/A
 Unknown

137. On a scale of one (1) to five (5), how would you rate the extent of negotiation between the offender and the victim:
(circle the appropriate number)

| Extensive | | Neutral | | None |
|-----------|---|---------|---|------|
| 1 | 2 | 3 | 4 | (5) |

138. Did the offender experience any type of sexual dysfunction:
 None Unable to obtain an erection
 Unable to sustain an erection Premature ejaculation
 Retarded ejaculation
 Conditional ejaculation (see definitions section on page ii)
 Describe condition: _____
 Other: _____
 Unknown

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CONTRACT POLICING CRIME ANALY UNIT
SEX CRIME ANALYSIS
General Form

PROTECTED "B"

139. What did the offender do to overcome the dysfunction:

- Nothing
- Masturbated self
- Forced the victim to fondle/masturbate the offender
- Forced the victim to perform fellatio
- Increased violence toward the victim
- Forced the victim to meet a specified condition (see conditional ejaculation definition on page ii)
- Other: _____
- Unknown

140. As accurately as possible, list in detail the sequence of acts (including those the offender performed on himself) as they occurred during the assault(s). It is essential that you be explicit in the description. See page ii for any example.

- Act 1: OFFENDER WALKS BY VICTIM
- Act 2: GRABBED VICTIM FROM BEHIND.
- Act 3: PUT HAND OVER VICTIM'S MOUTH
- Act 4: PUT KNIFE TO HER THROAT
- Act 5: THREATENED HER TO DO AS SHE IS TOLD
- Act 6: OFFENDER DRAGS VICTIM INTO DARKENED YARD
- Act 7: OFFENDER ORDERS VICTIM TO UNDRESS
- Act 8: VICTIM UNDRESSES
- Act 9: OFFENDER TELLS VICTIM NOT TO SCREAM, HE STILL; NOT TO MOVE
- Act 10: OFFENDER RAPE'S VICTIM HOLDING KNIFE TO HER THROAT
- Act 11: VICTIM OBEYED OFFENDER ASKING HIM NOT TO KILL HER
- Act 12: AFTER OFFENCE OFFENDER LEFT QUICKLY
- Act 13: OFFENDER TAKES VICTIM'S CLOTHING WITH THE EXCEPTION OF 1/2 SLIP.
- Act 14: VICTIM RUN'S HOME
- Act 15: _____
- Act 16: _____
- Act 17: _____
- Act 18: _____
- Act 19: _____
- Act 20: _____
- Act 21: _____
- Act 22: _____
- Act 23: _____
- Act 24: _____
- Act 25: _____
- Act 26: _____
- Act 27: _____
- Act 28: _____

141. Categories of assault on the victim:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Vaginal intercourse | <input type="checkbox"/> Anal intercourse | <input type="checkbox"/> Forced fellatio |
| <input type="checkbox"/> Cunnilingus | <input type="checkbox"/> Foreign object penetration | <input type="checkbox"/> Whipping |
| <input type="checkbox"/> Burning with cigarettes | <input type="checkbox"/> Burning with matches or lighter | <input type="checkbox"/> Burning with acid |
| <input type="checkbox"/> Torture with pinching devices | <input type="checkbox"/> Torture with electric shock | <input type="checkbox"/> Torture by cutting |
| <input type="checkbox"/> Torture through mental terror | <input type="checkbox"/> Biting | <input type="checkbox"/> Beating |
| <input type="checkbox"/> Stabbing/Cutting | <input type="checkbox"/> Strangulation/suffocation | <input type="checkbox"/> Shooting |
| <input type="checkbox"/> Other type of assault: _____ | | |

142. What did the offender say to the victim (use the offender's actual words/phrases where possible)

IF YOU WANT TO LIVE DO AS I SAY
LIE STILL AND DON'T MOVE.

143. To what extent did the offender talk about himself (his personal life) to the victim during the contact with the victim:

- Not at all
- Made reference to himself in passing
- Talked about himself, but not to the point where the victim thought it unusual or excessive
- Talked about himself to the point where the victim thought it unusual or excessive
- Talked mostly about himself

144. To what extent did the offender question the victim about their personal life:

- No questions about the victim's personal life
- Asked a few questions in passing
- Asked questions, but the victim did not think it dominated the offender's interest
- Asked many questions, but the victim did not think it dominated the offender's interest
- Asked many questions and the victim believed it was of major interest to the offender

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145. On a scale of one (1) to five (5), how would you rate the initial "image" the offender projected:
(circle the appropriate number)

| | | | | |
|-------------------------------------|---|---------|---|---------|
| "Pseudo Sensitive" (Towards victim) | | Neutral | | "Macho" |
| 1 | 2 | 3 | 4 | 5 |

146. If the offender's attitude changed at any point during the offender-victim contact, describe when:
 Not applicable
 Yes - when _____

147. The offender's attitude changed:
 To apologetic
 To fearful
 To protective
 To less angry
 To suicidal
 Other N/A
 To more angry
 To complimentary

148. Describe what happened immediately prior to the offender's change in attitude:

149. On a scale of one (1) to five (5), how would you rate the "demeanour" the offender projected:
(circle the appropriate number)

| | | | | |
|---|---|---------|---|------------------------------|
| "Pseudo Complimentary" (Towards victim) | | Neutral | | "Demeaning" (Towards victim) |
| 1 | 2 | 3 | 4 | 5 |

150. On a scale of one (1) to five (5), how would you rate the effort the offender made to reassure the victim:
(circle the appropriate number)

| | | | | |
|-------------------|---|---------------|---|-------------|
| Repeated Attempts | | Some Attempts | | No Attempts |
| 1 | 2 | 3 | 4 | 5 |

151. Describe what the victim was forced/required/requested to say by the offender (use the precise wording where possible):
NOTHING

152. What precautions did the offender use to avoid apprehension:
 None
 Wore a mask
 Wore a disguise
 Wore gloves
 Covered victim's eyes or face
 Gagged victim
 Disabled or darkened lighting
 Used a police radio scanner
 Used an alarm system of his own to warn of third party intervention (eg. put article in front of door)
 Describe: _____
 Other: _____
 Unknown
 Used a lookout
 Removed or destroyed forensic evidence
 Removed or destroyed bedding
 Forced victim to bathe or douche
 Used a condom
 Disabled telephone
 Disabled the victim's vehicle
 Administered drug to victim

153. Describe any personal items taken by the offender as souvenirs or trophies from the victim (eg. driver's licence, lingerie, an earring, etc.)
 Not applicable
 Yes - describe _____

154. Describe anything else taken by the offender
 Not applicable
 Yes - describe SWEATER, DRESS, BEA, SHOES, PANTY HOSE

155. Was there any contact between the offender and the victim before or after the assault:
 Before
 After
 None
 Unknown

CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form

PROTECTED "B"

156. What were the means of the contact:
 Not applicable
 Telephone
 Personal ads in newspaper
 Unknown
 Written notes or letters
 Other _____
 Personal contact
157. What was the nature of the contact:
 Not applicable
 Wishing to meet the victim
 Threatening initial attack
 Reminding the victim of the attack
 Unknown
 Sexually explicit
 Threatening to repeat the attack
 Other _____
158. Did the offender use bindings on the victim:
 Yes
 No - Go to # 167
159. The bindings were:
 Brought to the scene by the offender
 Found at the scene by the offender
 Items that were both brought to and found at the scene
 Unknown
160. The bindings were:
 Nylons/Pantyhose
 Electrical tape
 Underwear
 Outer clothing
 Coat hanger
 Other _____
 Unknown
 Belt
 Packing tape
 Socks
 Rope/twine/cord
 Shoelaces
 Duct tape
 Other tape
 Handcuffs
 Electrical wire
 Scarf
161. Were the bindings taken from the scene by the offender:
 Yes
 No
 Unknown
162. What parts of the victim's body were bound:
 Hands
 Other _____
 Feet
 Hands to feet
163. Was the victim bound to an object:
 Yes - describe _____
 No
164. Were the bindings excessive (the amount of binding or the number of areas bound went beyond what was required to control the victim):
 Yes - describe _____
 No
165. If the offender applied the bindings neatly (i.e. were the bindings applied with the care and precision that you would expect from medical personnel who were applying bandages), describe:
 Not applicable
 Yes - describe _____
166. If the bindings were symmetrical (eg. a cord was wrapped around each wrist and each ankle 7 times then wrapped around a different bedpost, each with 7 loops):
 Not applicable
 Yes - describe _____
167. If a gag was used, describe:
 Not applicable
 Yes - describe _____
168. If a blindfold was placed over the victim's eyes, describe:
 Not applicable
 Yes - describe _____
169. If the victim's entire face was covered, describe:
 Not applicable
 Yes - describe _____

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170. When was the blindfold applied:
- Not applicable
 - Immediately - before the victim could observe the offender
 - Quickly - as soon as possible after the initial approach
 - During - during the assault after the victim had a good opportunity to observe the offender
 - Unknown

171. To what extent was a weapon involved in the crime:
- None used or threatened - GO to #176
 - Not purposely displayed or threatened by the offender, but seen by the victim
 - Use of a weapon was threatened by the offender, but no weapon was displayed
 - A weapon was displayed, but not used
 - A weapon was intentionally used on the victim by the offender
 - Unknown

172. The weapon(s) displayed or used by the offender was:
- Brought to the scene by the offender
 - Found at the scene by the offender
 - Taken from the victim
 - Unknown

173. The weapon was:
- Not applicable

Stabbing or Cutting Weapons

- Pocket knife
- Hunting knife
- Folding knife
- Kitchen knife
- Ice pick
- Screwdriver
- Razor/razor blade
- Other _____
- Unknown

Bludgeoning Weapons

- Hammer
- Tire iron
- Club
- Stick
- Ball bat
- Rock
- Bottle
- Other _____
- Unknown

Firearms

- Shotgun
- Rifle
- Semi-automatic pistol
- Revolver
- Military rifle (AK-47, AR-15, etc.)
- Zip gun (ie. a home-made gun)
- Other _____
- Unknown

Ligatures

- Rope/cord
- Belt
- Neck tie
- Sock(s)
- Nylons
- Pantyhose
- Scarf
- Wire
- Telephone cord
- Electrical cord
- Shoe laces
- Other _____
- Unknown

Other

- _____

174. Describe any unique characteristics of the weapon:
- Not applicable
 - Yes - describe PAIRING KNIFE

175. Was the weapon taken from the scene by the offender:
- Yes
 - No
 - Unknown

176. Did the offender bite the victim:
- Yes - where _____
 - No

177. Was a foreign object inserted into and left in a body opening of the victim:
- Yes
 - No

178. What and Where:

| Object | Body Opening |
|--------|--------------|
| | |
| | |
| | |
| | |

CONTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form

PROTECTED "B"

179. Was a foreign object inserted and removed from a body opening of the victim:
 Yes No Unknown

180. What and Where:

| Object | Body Opening |
|--------|--------------|
| | |
| | |
| | |
| | |

181. Describe any writing or drawing on the victim's body:

Not applicable

Yes - describe _____

182. What instrument was used to write or carve on the victim's body?

Not applicable

Writing instrument (pen, etc.)

Other _____

Knife or sharp instrument

Lipstick

Blood

Unknown

183. To what extent did the offender record the crime:

None

Took photographs of the victim

Took movies of the victim

Made notes or writings

Other _____

Took videos of the victim

Made audio recordings

Unknown

184. Describe any obvious fetishes (sexual interest in some artificial object or non-sexual part of the body):

Not applicable

Yes - describe _____

185. Describe any physical torture the victim suffered for the sake of the offender watching the victim suffer:

Not applicable

Yes describe _____

186. Describe any mental/emotional torture the victim suffered for the sake of the offender watching the victim suffer:

Not applicable

Yes describe _____

187. Did the sexual assault itself (not the selection of the victim) appear to be:

Pre-planned

Opportunistic (the offender took advantage of a particular circumstance)

Unknown

188. What were the circumstances around the initial contact:

Date rape

Victim was hitchhiking

Offender was hitchhiking

Victim was jogging or bike riding

Offender happened upon the victim

Other VICTIM WALKING

Unknown

Baby sitting

During burglary

During robbery

During another crime _____

Offender pre-selected the victim

189. Who removed the clothing:

Clothing was not removed

Offender disrobed the victim

Victim disrobed self

Offender disrobed self

Victim disrobed the offender

Other _____

Unknown

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INTRACT POLICING CRIME ANALYSIS UNIT
SEX CRIME ANALYSIS
General Form

190. How were the clothes removed:

- Not applicable
- Without damage
- Torn/ripped
- Cut/slashed
- Other _____
- Unknown

191. Is there evidence that the victim was re-dressed by the offender:

- Yes - in the victim's original clothing
- No
- Yes - in other than the victim's original clothing
- Unknown

192. Describe any special props used by the offender:

- Not applicable
- Yes - describe _____

193. What is the estimated time lapse between the initial contact and the first sexual assault: 20-30 minutes

194. What is the estimated time lapse between the first sexual assault and the victim's release: _____ minutes

195. On a scale of one (1) to five (5), how would you rate the extent to which the offender required the victim to perform any specific act(s), including verbal, as if they were operating from a mental script.
(circle the appropriate number)

| Extensive Scripting | | | | No Scripting |
|---------------------|---|---|---|--------------|
| 1 | 2 | 3 | 4 | 5 |

THE VEHICLE

196. Did a vehicle play any role in this crime:

- Yes
- No - Go to #208

197. Make: _____

198. Model: _____

199. Year: _____

200. Licence: _____

201. Province/State: _____

202. Colour(s): _____

203. Type:

- Car
- Pick-up
- Van
- Truck
- Motorcycle
- Recreation vehicle/camper
- Tractor/trailer
- Boat
- Aircraft
- Other _____
- Unknown

204. Condition:

- Show piece
- New
- Good
- Fair
- Poor
- Beater
- Unknown

205. Describe any additional features of the vehicle:

- Not applicable
- describe _____

206. This vehicle belonged to:

- The offender
- The victim
- A third person
- Unknown

207. The vehicle was used:

- To transport the offender to the initial contact scene
- To transport the victim to the murder scene
- To transport the victim to the release scene
- To transport the offender from a crime scene
- As the initial contact scene
- As a murder scene
- Other _____

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FORENSIC EVIDENCE SUMMARY

208. Is there physical evidence from this case that you believe is related to the offender and is suitable for comparison.
 Yes No

209. The following evidence is available:

| Item | Description |
|---|-------------|
| <input type="checkbox"/> Hair | |
| <input type="checkbox"/> Bite mark impressions | |
| <input type="checkbox"/> Shell casing(s) | |
| <input type="checkbox"/> Blood | |
| <input type="checkbox"/> Voice recording(s) | |
| <input type="checkbox"/> Tire impression(s) | |
| <input type="checkbox"/> Semen | |
| <input type="checkbox"/> Handwriting | |
| <input type="checkbox"/> Composite drawing(s) | |
| <input type="checkbox"/> Saliva | |
| <input type="checkbox"/> Fibres | |
| <input type="checkbox"/> Tool impression(s) | |
| <input type="checkbox"/> Fingerprint(s) | |
| <input type="checkbox"/> Clothing | |
| <input type="checkbox"/> Footwear impression(s) | |
| <input type="checkbox"/> Bullets | |
| <input type="checkbox"/> Tools (includes weapons) | |
| <input type="checkbox"/> Fingernail scrapings | |
| <input type="checkbox"/> Tape | |
| <input type="checkbox"/> Rope/cord/wire | |
| <input type="checkbox"/> Other _____ | |
| <input type="checkbox"/> Other _____ | |
| <input type="checkbox"/> Other _____ | |

210. Photographs are available of the following:

- Initial contact scene
- Sexual assault scene(s)
- Victim release scene
- Victim's injuries

211. The following supplements or documents are attached to this form:

- Detailed Body Supplement
- Detailed Forensic Evidence Supplement
- Detailed Weapons Supplement
- Detailed Vehicle Supplements
- Detailed Locations Supplements
- Detailed Associations Supplements
- Detailed Timeline Supplements

- Victim's statement(s)
- Photograph(s) or composite drawing(s) of the suspect
- Medical report(s)

080873

[REDACTED]

Phone No. (unlisted) [REDACTED]

Date of Incident: November 13, 1968

Place of Incident: 18th Street, between Avenue E and F, Saskatoon Saskatchewan

It was in the evening 6:30 p.m. to 8:00 p.m. Just got dark. She was heading out to meet her boyfriend. It was seven days before her 17th birthday. She lived on [REDACTED] She was walking on 18th Street between Avenue E and F when he grabbed her, put his hand over her face, knife to her throat, pulled her into the alley. He said, "If you want to live, do as I say." Told her to take off her clothes. He held the knife to the left side of her throat. It was a small knife, a paring knife. There was a small trace of oil smell about him when he took her down to the ground. "She just lay there and obeyed." She took her clothes off. After he raped her, he told her not to scream, lay still and don't move. He took her clothes with him. All she had left was a half slip. All she said to him was "Don't kill me." He was up and gone like a shot.

Cops never told her that someone had been caught. She was taken to the police station "numerous time" to view suspects in a lineup. She is really upset when strangers look at her. Wonders if it was them who raped her. She is overly protective of her own daughters, thirteen and nineteen. It was usual for her to go out to meet her boyfriend and take that route.

[Handwritten signature]

080875



TELEPHONE 653-1330
(AREA CODE 306)
TELEX 034-2404

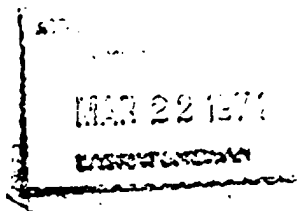
SASKATOON, SASKATCHEWAN

DEDICATED TO BETTER LAW ENFORCEMENT

YOUR FILE NO 10173-68
OUR FILE NO 10910-68
11435-68
1183-70
D./C.-293-71

March 17, 1971.

Deputy Attorney General,
Legislative Building,
REGINA, Saskatchewan.



ATTENTION: MR. K. W. MacKAY,
CROWN SOLICITOR.

Re: Larry Earl FISHER, D.C.B. 21-8-49,
In Custody in Manitoba.

Dear Sir:

During March 16, 1971, I was contacted by Mr. T. D. R. Caldwell, Agent of the Attorney General, who requested that I forward to you a summary of the facts relating to offences of rape allegedly committed by the above-named.

At the present time there are four criminal charges outstanding in Saskatoon against Larry Earl Fisher:-

- (1) "that on the 21st day of October 1968, at the City of Saskatoon, he did have sexual intercourse with [redacted] a female person who was not his wife, without her consent, contrary to Section 136 of the Criminal Code".
- (2) "that on the 13th day of November 1968, at the City of Saskatoon, he did have sexual intercourse with [redacted] a female person who was not his wife, without her consent, contrary to Section 136 of the Criminal Code".
- (3) "that on the 29th day of November 1968, at the City of Saskatoon, he did assault the person of [redacted] a female person, with intent to commit the indictable Offence of rape, contrary to Section 232(1) of the Criminal Code".
- (4) "that on the 21st day of February 1970, at the City of

080876

Saskatoon, he did have sexual intercourse with [redacted] a female person who was not his wife, without her consent, contrary to Section 13 of the Criminal Code".

The facts relating to these charges are as follows.

In relation to charge number one, at approximately 11:00 p.m., October 21, 1968, [redacted] (22 years), [redacted] was walking along 18th Street west when she was grabbed from behind and, at knife point, forced down a lane. She was forced to remove most of her clothing and was then raped. [redacted] described her assailant as a male in his early twenties, dark hair and [redacted] small stature. The knife appeared similar to a paring knife.

During the investigation of this offence Miss [redacted] viewed Police photos, including that of Fisher, and was unable to identify him as her assailant.

With respect to charge number two, at approximately 2:10 p.m., November 13, 1968, [redacted] (17 years), [redacted] was walking along 18th Street west when she was grabbed by a man carrying a knife and forced down a lane where her coat and dress were removed and then, at knife point, he raped her. [redacted] described this man as being in his early twenties, 5 feet 5 inches tall, and carrying a small jackknife.

[redacted] was unable to identify Fisher from Police photos as her assailant.

On charge number three, at approximately 10:00 p.m., November 29, 1968, [redacted] (19 years), [redacted] was walking along the 200 block, Higgins Avenue when she was approached by a man who asked directions, stating that he was looking for a certain apartment block. This block was unfamiliar to [redacted] and she suggested to this man that he consult a Telephone Directory. [redacted] continued on for a short distance before she realized that she was being followed by this man and as she reached a point near a lane, she was grabbed from behind and forced into the lane. This man was armed with what appeared to be a paring knife and threatened to use it if [redacted] failed to co-operate. [redacted] resisted and was forced to the ground. Suddenly, an automobile appeared in the lane and her assailant fled. This man was described as being in his early twenties, small, and could not be identified from Police photo as being the culprit in this case.

With respect to charge number four, at approximately 9:00 p.m., February 21, 1970, [redacted] (17 years), [redacted] got off a transit bus at 20th Street and Avenue V, at which time a male passenger also disembarked from this bus. This man followed [redacted] for a short distance before she crossed the street and then moments later she observed him running. He crossed the street and ran into a yard and she thought nothing more of it. As she approached this yard, this man walked out onto the street and appeared to be walking past her, when suddenly he grabbed her from behind and placed his hand over her mouth. [redacted] was dragged into the yard and in spite of struggling was overpowered and raped. [redacted] described this man as being about 20 years old, small, with a dark complexion. She has viewed Police photos, including one of

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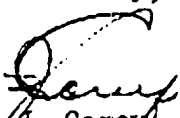
Fisher, and states that he appears similar to her assailant, however, it appears that her identification is extremely weak.

During October 22, 1970, Members of our Force interviewed Fisher while he was confined to cells at the Fort Garry, Manitoba, Police Station. Fisher admitted being responsible for the rape of [REDACTED] on February 21, 1970, and also the attempted rape of [REDACTED] on November 29, 1968. Fisher was questioned about the offences committed on October 21 and November 13, 1968, and denied any knowledge of same.

Police investigation revealed that Fisher lived within a block of the locations where these rapes occurred, the description of the culprit is very similar and the modus operandi is the same in all four cases. Fisher claims that he had never heard of these offences being committed, which is hard to believe as they happened within a three week period in the same area and received wide publicity.

[REDACTED] and [REDACTED] were examined by their family doctors and in each case the doctors reported finding evidence consistent with rape.

Yours truly,


L. J. Corey,
A/Deputy Chief of Police,
for
James G. Kettles,
Chief of Police.

LJC:sb
Encls.

080878

PERSON INTERVIEWED:

FORMER NAME: [REDACTED]

ADDRESS: [REDACTED], Saskatoon, Sask.

INTERVIEW DATE: May 2, 1991

CRIME DATE: Nov. 13, 1988 - OFFENSE: Rape - LOCATION: 18th Street
between Avenues E & H South - HER ADDRESS:
PROXIMITY TO CRIME: 1 1/2 blocks *Saskatoon*

BACKGROUND

[REDACTED] was the second of the victims Fisher confessed to attacking in Saskatoon. Seventeen and in high school at the time, she also was the youngest victim. [REDACTED] is of Ukrainian descent and described herself as being a "top boy" at the time. Although Dennis Cadrain told me that he remembers [REDACTED] from his childhood years, she couldn't recall ever being at the Cadrain house.

THE ATTACK

It occurred sometime between 6:30 and 8 p.m. and she was walking from her house to meet her boyfriend. As was the case with several other victim, she encountered Fisher while walking on the sidewalk. He walked by her, saying nothing, then grabbed her from behind. Fisher put his hand over her mouth and a knife to her throat and told her, "If you want to live do as I say," or something similar to that. She recalls the assailant "smelling like oil."

Fisher dragged her into a darkened yard and ordered to undress, which she did. [REDACTED] recalls he told her not to scream and to "lie still and don't move." She said she never saw the knife but felt it at her throat throughout the rape. "I just laid there and obeyed. All I told him was, 'Don't kill me,' she recalled.

[REDACTED] said that after completing the act, Fisher was "up and gone like a shot out of hell." With him he took her orange sweater dress, bra, panty hose and shoes. She got and ran to her home 1 1/2 blocks away.

SUMMARY

Saskatoon police never informed [REDACTED] that the case had been solved with Fisher's arrest. It would have been easier, she said, if they had. Looks from strangers through the years have rekindled her fears. "When someone looks at me I wonder if he's the person who raped me," she said. [REDACTED] said the experience has also made her overly protective with her own daughters, now 13 and 19.